

Naar wat de dennen fluisteren

Voorspel

Acc. D Em A D

This musical score consists of five staves. The top staff is labeled 'Acc.' and has a treble clef, a key signature of one sharp, and a time signature of 3/4. The second staff is labeled 'Alt V.' and also has a treble clef, one sharp, and 3/4 time. The third staff is labeled 'V.' with a treble clef and one sharp. The fourth staff is labeled 'D.F.' with a treble clef and one sharp. The bottom staff is labeled 'Git.' with a bass clef and one sharp. The score begins with a 'Voorspel' (prelude) section. The 'Acc.' part starts with a single note followed by eighth-note patterns. The 'Alt V.' part follows with eighth-note patterns. The 'V.' part has sustained notes. The 'D.F.' part has sustained notes. The 'Git.' part starts with eighth-note patterns and ends with a series of sixteenth-note chords.

1e maal

Acc. D A D D A D

This musical score continues from the previous section. It is labeled '1e maal' (first time). The 'Acc.' part starts with eighth-note patterns. The 'Alt V.' part follows with eighth-note patterns. The 'V.' part has sustained notes. The 'D.F.' part has sustained notes. The 'Git.' part features continuous sixteenth-note patterns throughout the entire section.

Naar wat de dennen fluisteren

A D Bm A D

Acc.

Alt V.

V.

D.F.

Git.

2 de maal

A⁷ D A D D A D

Acc.

Alt V.

V.

D.F.

Git.

Naar wat de dennen fluisteren

Musical score for five instruments in D major:

- Acc.: Notes on the first, third, and fifth strings.
- Alt V.: Notes on the first, second, and fourth strings.
- V.: Notes on the first, second, and fourth strings.
- D.F.: Notes on the first string, with a sixteenth-note pattern on the third string.
- Git.: Notes on the first, second, and fourth strings.

Chords indicated above the staff:

- D (two measures)
- A D A (three measures)
- D (one measure)

Musical score for five instruments in D major:

- Acc.: Notes on the first, second, and fourth strings.
- Alt V.: Notes on the first, second, and fourth strings.
- V.: Notes on the first, second, and fourth strings.
- D.F.: Notes on the first string, with a sixteenth-note pattern on the third string.
- Git.: Notes on the first, second, and fourth strings.

Chords indicated above the staff:

- B m (one measure)
- A (one measure)
- D (one measure)
- A⁷ (one measure)
- D (one measure)
- A (one measure)
- D (one measure)

Naar wat de dennen fluisteren

3 de maal

Musical score for five parts: Acc., Alt V., V., D.F., and Git. The score is in 3/4 time and D major. The vocal parts sing chords (D, A, D, D, A, D) while the guitar part provides a rhythmic bass line.

Musical score for five parts: Acc., Alt V., V., D.F., and Git. The score is in 3/4 time and D major. The vocal parts sing chords (A, D, Bm, A, D) while the guitar part provides a rhythmic bass line.

Naar wat de dennen fluisteren

A musical score for five instruments: Acc. (Accordion), Alt V. (Alto Voice), V. (Violin), D.F. (Double Bass), and Git. (Guitar). The score consists of four measures. The first measure starts with an A7 chord. The second measure starts with a D chord. The third measure starts with an A chord, followed by a D chord in the final measure.

The Acc. part consists of quarter notes and eighth-note pairs. The Alt V. part has a similar pattern. The V. part includes a bass note in the second measure. The D.F. part features eighth-note pairs. The Git. part shows a rhythmic pattern of eighth and sixteenth notes.