

Naar wat de dennen fluisteren

Voorspel

Acc. $\frac{3}{4}$

Alt V. $\frac{3}{4}$

V. $\frac{3}{4}$

D.F. $\frac{3}{4}$

Git. $\frac{3}{4}$

D Em A D

1e maal

Acc. $\frac{3}{4}$

Alt V. $\frac{3}{4}$

V. $\frac{3}{4}$

D.F. $\frac{3}{4}$

Git. $\frac{3}{4}$

D A D D A D

Naar wat de dennen fluisteren

A D Bm A D

Acc.

Alt V.

V.

D.F.

Git.

A⁷ D A D D 2 de maal A D

Acc.

Alt V.

V.

D.F.

Git.

Naar wat de dennen fluisteren

Chord progression: D A D A D

Acc.

Alt V.

V.

D.F.

Git.

Chord progression: Bm A D A7 D A D

Acc.

Alt V.

V.

D.F.

Git.

Naar wat de dennen fluisteren

3 de maal

D A D D A D

Acc.

Alt V.

V.

D.F.

Git.

A D Bm A D

Acc.

Alt V.

V.

D.F.

Git.

Naar wat de dennen fluisteren

The musical score is written for five instruments: Accordion (Acc.), Alto Saxophone (Alt V.), Violin (V.), Double Bass (D.F.), and Guitar (Git.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, with chord markings A⁷, D, A, and D placed above the first four measures respectively. The Acc., Alt V., and D.F. parts play a simple melody of quarter notes. The V. part plays a more complex melody with eighth and sixteenth notes. The Git. part plays a bass line with eighth notes and rests.

Chord markings: A⁷, D, A, D

Instrument parts: Acc., Alt V., V., D.F., Git.